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HUNTSVILLE, ALA. OPENS NEW CASAVANT FOUR MANUAL

IN THE FIRST BAPTIST CHURCH

Ledbetter Plays Dedicatory Recital on Instrument—Eugene Brasher Is Minister of Music

Casavant Frères Limitée, St. Hyacinthe, Quebec, has installed a four-manual organ in First Baptist Church, Huntsville, Ala. The new building is of contemporary style by Lawrence S. Whitten & Son, architects, Birmingham. Centrally located at the front of the church, behind and above the large choir area, the organ is partially encased and displays a facade of burnished tin pipes. The specification was drawn up by Lawrence I. Phelps, tonal director of Casavant Frères, Eugene Brasher, minister of music of the church, Mrs. Brasher and Dr. Robert A. Markham, Casavant representative.

The dedication recital was played by Clarence Ledbetter May 15, 1966.

GREAT

Quintade 16 ft. 61 pipes
Prinzipal 8 ft. 61 pipes
Bordun 8 ft. 61 pipes
Oktav 4 ft. 61 pipes
Rohrgedackt 4 ft. 61 pipes
Quinte 2 2/3 ft. 61 pipes
Oktav 2 ft. 61 pipes
Mixture 6 ranks 366 pipes
Trompette 8 ft. 61 pipes

SWELL

Liebiggedackt 16 ft. 61 pipes
Geigenprinzipal 8 ft. 61 pipes
Zauberflöte 8 ft. 61 pipes
Viole de Gambe 8 ft. 61 pipes
Viole Céleste 8 ft. 54 pipes
Geigenoktav 4 ft. 61 pipes
Nachthorn 4 ft. 61 pipes
Oktavine 2 ft. 61 pipes
Mixture 6 ranks 2 ft. 366 pipes
Fagott 16 ft. 61 pipes
Trompette 8 ft. 61 pipes
Klarine 4 ft. 61 pipes
Tremulant

CHORAL ORGAN

Salizional 8 ft. 61 pipes
Rohrflöte 8 ft. 61 pipes
Erzähler 8 ft. 61 pipes
Erzähler Céleste 8 ft. 49 pipes
Spitzprinzipal 4 ft. 61 pipes
Spitzflöte 4 ft. 61 pipes
Nasat 2 2/3 ft. 61 pipes
Waldfloete 2 ft. 61 pipes
Terz 1 1/2 ft. 61 pipes
Kleinsmixture 3 ranks 183 pipes
Oboe 8 ft. 61 pipes
Tremulant

POSITIV

Gedackt 8 ft. 61 pipes
Quintadena 8 ft. 61 pipes
Prinzipal 4 ft. 61 pipes
Koppelflöte 4 ft. 61 pipes
Oktav 2 ft. 61 pipes
Quintflöte 1 1/2 ft. 61 pipes
Sesquialtera 2 ranks 122 pipes
Scharf 4 ranks 244 pipes
Zimbel 3 ranks 183 pipes
Krummhorn 8 ft. 61 pipes

PEDAL

Prinzipal 16 ft. 32 pipes
Subbass 16 ft. 32 pipes
Quintade 16 ft. 32 pipes



Gillian Weir, brilliant young New Zealander, presently residing in London, will make her North American debut at ICO '67 in Toronto next August.

Miss Weir began her early career as a pianist. Winning a scholarship given by the Associated Board of the Royal Schools of Music brought her to England in 1962. There she worked at the RCM with Ralph Downes (organ) and Cyril Smith (piano). She later studied with Anton Heiller, Marie-Claire Alain, Nadia Boulanger and Fernando Germani.

At the 1964 St. Alban's International Organ Festival Competition, Miss Weir was awarded first prize, and has since performed in most of the major British concert halls.

In 1965 she was chosen to play the Poulenc Concerto at Royal Albert Hall, London, on opening night of the Henry Wood Promenade Concerts. She has been heard frequently on BBC and at Royal Festival Hall. In addition to acquiring a wide repertoire in all periods, Miss Weir has established a reputation for authoritative performances of the works of Messiaen.

Her Toronto recital will be on the newly rebuilt four manual Casavant at Yorkminster Park Church.

BRISTOL ELECTED TO BOARD OF NEW YORK PHILHARMONIC

Lee Hastings Bristol, Jr., president of Westminster Choir College, has been elected to the board of directors of the New York Philharmonic. President of the Creative Education Foundation, he

CROZIER WILL BE SOLOIST WITH NEW YORK PHILHARMONIC

Catharine Crozier will be soloist in the regular series of the New York Philharmonic orchestra concerts at Lincoln Center. She will play the Barber Toccata Festiva Nov. 23, 25, 26 and 28 with

ST. PETERSBURG CHURCH ORDERS REUTER

1ST PRESBYTERIAN

Plan Chancel Area for 3-Manual Instrument Completion Next Summer

The Reuter Organ Company awarded a contract to build a manual, 47-rank organ for Presbyterian Church, St. Petersburg, Fla.

The great, positive, and pedal and 16 ft. bombardment will be cantilevered from the front of the church. The will be displayed in a distinctive design. The swell division of the pedal will be behind a very open grill in the immediate rear of the chancel choir singers and console in the chancel in the immensity of the exposed section of the instrument.

The church's present organ utilized as an antiphonal organ placed at the rear of the ten ranks which make up are not included in the above.

Negotiations for the sale of the instrument were concluded. Murphy, area representative who also will make the scheduled for next summer.

GREAT

Quintade 16 ft. 61 pipes
Prinzipal 8 ft. 61 pipes
Bordun 8 ft. 61 pipes
Oktave 4 ft. 61 pipes
Spillflöte 4 ft. 61 pipes
Superoktav 2 ft. 61 pipes
Mixture 4 ranks 244 pipes
Helle Trompette 8 ft. 61 pipes
Trompette-en-chamade 8 ft. 61 pipes
Carillon (prepared)
Tremulant

SWELL

Bourdon à cheminée 16 ft.
Flute à cheminée 16 ft.
Viole de gambe 8 ft. 61 pipes
Voix céleste 8 ft. 49 pipes
Prestant 4 ft. 61 pipes
Flute creuse 4 ft. 61 pipes
Nasard 2 2/3 ft. 61 pipes
Flute à bec 2 ft. 61 pipes
Tierce 1 1/2 ft. 61 pipes
Plein jeu 3 ranks 183 pipes
Basson 16 ft. 61 pipes
Trompette 8 ft. 61 pipes
Voix Humaine 8 ft. (prepared)
Clairon 4 ft. 61 pipes
Tremblant

POSITIV

Singendgedeckt 8 ft. 61 pipes
Gemshorn 8 ft. (prepared)
Gemshorn Celeste 8 ft. (prepared)
Weitprinzipal 4 ft. 61 pipes
Spitzgedeckt 4 ft. 61 pipes
Oktav 2 ft. 61 pipes
Quinte 1 1/2 ft. 61 pipes
Scharf 3 ranks 183 pipes
Krummhorn 8 ft. 61 pipes
Trompette-en-chamade 8 ft. 61 pipes
Tremulant

ANTIPHONAL

Principal 8 ft. 73 pipes